



Karen TenEyck
Design for Storytelling
Academy (Motion Picture), member

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Film Graphic Design

"**Ad Astra**", Production Designer: **Kevin Thompson**, ADs: C. Munro, D. Scott, G. Warshaw, K. Constant
Directed by James Gray. Hi-tech movie about space travel. Released 2019

"**Suburbicon**", Production Designer: **Jim Bissell**, Art Director: Christa Munro
Written by Joel & Ethan Coen. All graphics for this film set in 1959.

"**Guardians of the Galaxy 2**", Costume Designer: **Judianna Makovsky**
Worked for Costumes.

"**Passengers**", Production Designer: **Guy Dyas**, Art Director: David Lazan
Early development of logos and all art for final design of the ship's bar.

"**Alice Through the Looking Glass**", Production Designer: **Dan Hennah**, Art Director: Todd Cherniawsky
Underland graphics, maps, signage, kingdom crests, Time's maps.

"**Lincoln**", Production Designer: Rick Carter, Art Directors: **David Crank**, Leslie McDonald, Curt Beech
All signage, maps, telegrams, letters & legal documents for 1865.

"**Snatched**", Production Designer: **Mark Ricker**, Art Director: Kevin Constant
Amy Schumer comedy 2017

"**Transcendence**" (Wally Pfister), Production Designer: **Chris Seagers**, Art Director: Troy Sizemore
Worked with visual effects to develop a character that lives in the computer (Johnny Depp).

"**Get on Up**", Production Designer: **Mark Ricker**, Art Director: Jesse Rosenthal
1940-90s, All graphics for this James Brown biopic. Rural South.

"**The Last Witch Hunter**", Production Designer: **Julie Berghoff**, Art Director: Tom Reta
Modern movie with witchy graphics.

"**Trumbo**", Production Designer: **Mark Ricker**, Art Director: Jesse Rosenthal
1950ish, Biopic about blacklisted Hollywood writer, Dalton Trumbo.

"**Divergent**", Production Designer: **Andy Nicholson**, Art Directors: Patrick Sullivan, A. Todd Holland,
Chris Cleek
Futuristic movie set in 2150, Chicago.

"**Inherent Vice**" (Paul Thomas Anderson), Production Designer: **David Crank**, Art Director: Ruth deJong
1968 period movie set in Los Angeles.

"**Water for Elephants**", Production Designer: **Jack Fisk**, Art Directors: David Crank

1931 circus posters, tickets, packaging, main street signage, train graphics, illustration.

"**Jersey Boys**" (Clint Eastwood), Production Designer: **Jim Murakami**, Art Director: Patrick Sullivan
1950-60s, Based on the Broadway play of the same name. Tracks the lives of Frankie Valli and the Four Seasons.

"**J Edgar**" (Clint Eastwood), Production Designer: **Jim Murakami**, Art Director: Patrick Sullivan
1919-1971 bio-pic about J Edgar Hoover. All major graphics.

"**The Lone Ranger**", Production Designer: **Crash McCreery**, Art Directors: Jon Billington, Brad Ricker, Greg Papalia
Partial show (but the best part!). All the signage for "Hell on Wheels" carnival.

"**The Master**", Production Designer: **Jack Fisk**, Art Director: David Crank
Paul Thomas Anderson cult film set in 1949-1951.

"**Keeping Up with the Joneses**", Production Designer: **Mark Ricker**, Art Director: Jeremy Woolsey
Modern comedy.

"**Invertigo**", Production Designer: **Nigel Phelps**, Art Director: John Dexter

"**Behind the Candelabra**", Production Designer: **Howard Cummings**, Art Director: Patrick Sullivan. Liberace bio-pic.

"**Captain America**" (reshoots), Production Designer: **Sean Haworth**, Art Director: A. Todd Holland.
35 shops in 1940s for the Universal New York Street backlot.

"**The Guilt Trip**", Production Designer: **Nelson Coates**, Art Director: David Lazan
Contemporary "road trip" movie.

"**Unstoppable**", Production Designer: **Chris Seagers**, Art Directors: Drew Boughton, Julian Ashby, Dawn Swiderski. Modern day train graphics and logos, compositing, location mapping and organization.

"**Contagion**", Production Designer: **Howard Cummings**, Art Director: David Lazan. Modern-day, Steven Soderbergh film about a world-wide H1N1 epidemic. Over 150 locations.

"**Zodiac**", Production Designer: **Don Burt**, Art Director: Keith Cunningham
All graphics for this late 1960s serial killer film.

"**The Soloist**", Production Designer: **Sarah Greenwood**, Art Directors: Greg Berry, Suzan Wexler
All graphics for this modern-day skid row drama.

"**The Aviator**", Production Designer: **Dante Ferretti**, Art Director: Bob Guerra
Period graphics from 1925-1950 on this biopic of Howard Hughes. Locations: MGM, Hell's Angels movie set, Coconut Grove, Hughes Aircraft Company, Pantages Theatre. Period graphics for 50 picture cars and airplanes, composites, supervised production and installation of signage

"**The Black Dahlia**", Production Designer: **Dante Ferretti**, Art Director: Pier-Luigi Basile
All period graphics for the 1940s. 30+ exterior neon signs (some in Spanish & Chinese), 50 boxing posters, photo compositing actors in location photos including the murder victim, newspapers, Hollywood Reporter ad, Mexican posters, street signage, police station and gas chamber signage, etc. Worked in Bulgaria.

"**Edge of Darkness**", Production Designer: **Tom Sanders**, Art Director: Greg Berry

All graphics for this contemporary thriller set in Boston

“**Ocean's 13**”, Production Designer: **Phil Messina/Kristen Messina**, Art Director-US: Doug Meerdink
Worked for Set Decoration on patterns for wallpaper, lighting, furniture design, etc.

“**Lemony Snicket's A Series of Unfortunate Events**”, Paramount, Production Designer: **Rick Heinrichs**, Set Decorator: Cheryl Carasik, Art Director: John Dexter. Design, drafting, model-making for Art Dept. Programs, theatre posters, certificates, labels for Set Dec.

“**Ocean's 12**”, Production Designer: **Phil Messina**, Art Director-US: Tony Fanning
Composites, wallpaper design, signage, tile design, vehicles

"**Role Models**", Production Designer: **Stephen Lineweaver**, Art Director: Kevin Constant
Contemporary comedy.

"**Red Belt**", Production Designer: **David Wasco**, Art Directors: Mark Zuelzke, Ray Yamagata
Contemporary martial arts drama.

“**Transformers (orig)**”, Production Designer: **Jeff Mann**, Art Director-US: Geoff Hubbard, Sean Haworth, Beat Frutiger
Alien language and font development, composites, logos, Sector 7 badges, The Cube, show logo

"**What Just Happened**", Dir: Barry Levinson; Production Designer: **Stefania Cella**,
Art Director: Anthony Parrillo

“**Shaggy Dog**”, Production Designer: **Leslie McDonald**, Art Director: Dan Dorrance. Advertising, composites, signage, logo designs for medical products

“**Nancy Drew: Mystery in the Hollywood Hills**”, Production Designer: **Tony Fanning**, Art Director: Todd Cherniawsky. Signage, period magazines & books, websites

“**The Longest Yard**”, Production Designer: **Perry Blake**, Art Director: Alan Au. Composites, signage, vehicles

"**Swing Vote**", Production Designer: **Steve Saklad**, Art Director: Mark Zuelzke
Political drama

“**Starsky & Hutch**”, Warner Brothers, Production Designer: **Ed Verreaux**, Art Director: Greg Papalia
1970s period movie.

“**Fly By (Superman)**”, Warner Brothers, Production Designer: **Arthur Max>Owen Paterson**, Art Directors: Mark Zuelzke, Mark Mansbridge; Kryptonian language & font development; composites, logos, Daily Planet

“**The Italian Job**” Paramount, Production Designer: **Charlie Wood**, Art Directors: Doug Meerdink, Mark Zuelzke. Company logos, vehicle composites & graphics, street and subway signage

“**Intolerable Cruelty**”, Universal, Production Designer: **Leslie McDonald**
Art Director: Tony Fanning. Coen Brothers movie

"**Anger Management**", Sony Pictures, Production Designer: **Alan Au**, Art Directors: Tony Fanning, Dominic Silvestri, Jeff McDonald. Modern Jack Nicholson/Adam Sandler movie.

"**Hostage**" , Production Designer: **Larry Fulton**, Art Director: Keith Cunningham
Composites & graphics for 30 vehicles. Costume compositing. Miscellaneous signage.

Television Graphic Design

"Pure Genius", Production Designer: Steve Hardie (pilot)
"Californication", Production Designer: Ray Yamagata
"The New Normal", Production Designer: Jon Hutman
"Circling the Drain", Production Designer: Doug Meerdink
"Curb Your Enthusiasm", Production Designer: Michael Whetstone
"Hung", Production Designer: Richard Toyon, Art Director: Sharon Busse
"Raines", Production Designer: Greg Melton, Art Director: Anthony Parrillo
"Knight Rider", Production Designer: Richard Toyon, Art Director: Kevin Constant
"Desperate Housewives", Production Designer: Tom Walsh

Theatre Production Design

Scenery design for over 60 theatre & opera productions across the United States. Design, drafting, paint elevations, material specs, model making and production.

Partial List:

Manhattan Theatre Club, "The Arabian Nights"
Mabou Mines, "The Red Horse Animations"
Alabama Shakespeare Festival, "King Lear"
Cincinnati Playhouse, "Arms & the Man"
Denver Center Theatre, "Byrd's Boy"
Los Angeles Opera, "On Gold Mountain"
Austin Lyric Opera, "Die Walkure"
Cleveland Play House, "Sideshow"
Indiana Repertory Theatre, "The Tempest"
Opera Theatre of St. Louis, "Loss of Eden"
Yale Repertory Theatre, "Scapin"
Opera Festival of New Jersey, "La Traviata"
Manhattan School of Music, "Albert Herring"
George Street Playhouse, "The Sea Gull"
Prince Music Theatre, "Yip Harburg's America"
Syracuse Stage, "Death & the King's Horseman"
Studio Arena-Buffalo, "Suddenly Last Summer"
Philadelphia Fest. New Plays, "Play of Lights"
Classic Stage Company, "The Illusion"
Shakespeare Festival/LA, "Julius Caesar"
South Coast Repertory Theatre, "The Triumph of Love"

Awards: American Theatre Wing Award for the projection design of An Epidog for Mabou Mines; Garland Award, Julius Caesar at City Hall, Shakespeare Festival/LA; Drama-Logue Awards for "Pygmalion" & "Triumph of Love" at South Coast Repertory Theatre

Feature Articles: American Theatre Magazine, "Women in Theatre" issue; Theatre Crafts Magazine, "The Illusion" for Classic Stage Company (New York); Los Angeles Times

Business Graphic Design & Advertising:

25 years as an art director for advertising and graphic design.

Work produced: Web design, package design, special invitations, brochures, sales training games and manuals, corporate advertising, billboards, magazine and newspaper ads, top-level management gifts, newsletters, symposium materials, point-of-purchase displays, logos, letterheads, promotional giveaways, corporate financial reports, TV commercials, posters, etc.

Education: MFA, Yale School of Drama, scenic & lighting design (BFA in graphic design/advertising)

Unions: United Scenic Artists 829; IATSE 800 (876 Art Director's Guild)

Travels: England, Scotland, France, Luxembourg, Belgium, Netherlands, Spain, Italy, Switzerland, Norway, Denmark, Germany, Poland, Austria, Czech Republic, Hungary, Russia, China, Japan, Bulgaria

Eight year resident of New York City, currently living in Los Angeles.